

## CLASS NOTES-ANSWERS

### Reading Comprehension

#### A. Match the columns to complete the sentences

1. Dad planted	a gulmohar tree
2. The speaker watered the sapling	and chased the goats away.
3. The sapling was like	a baby who needs care.
4. After some time	the sapling turned into a red-roofed tree.
5. The tree waved	to the skies.
6. The tree sheltered the family	from sun and rain.

#### C. Answer these questions.

1. Where did the speaker's father plant the gulmohar?

**Answer:** The speaker's father planted the gulmohar next to the track beside their house.

2. How did the speaker tend to the baby tree?



**Answer:** The speaker tended to the baby tree just like a parent who takes care of his or her child. The speaker watered the gulmohar tree. The speaker also drove the goats and the cows away that might have nibbled on the leaves on the low-lying branches of the gulmohar.

3. Why is the tree described as red roof?

**Answer:** The tree is described as 'red-roofed' because of its flowers that have red petals.

4. Which line in the poem tells us that the tree was beautiful?

**Answer:** The following line in the poem tells us that the tree was beautiful. A thing of beauty rare.

5. How did the tree pay the speaker's family back?

**Answer:** The tree paid the speaker's family back by sheltering them from sun and rain.

D – Think and answer.

1. In the poem the gulmohar sapling is compared to a baby, why?

**Answer:** The gulmohar sapling is compared to a baby in the poem because a sapling needs the tender, loving care that a baby needs. As a tiny sapling, it needs protection. Like babies, it also must have food, water and sunlight to grow tall and strong.

Appreciating the poem.



A. Underline the alliterative words in each line.

1. Miss Twining teaches tying knots in neckerchiefs and noodles.
2. Pompey piped at the post as Pippo pounced.
3. Four furry geese in a green field grazed.

Let's be creative!

Work in groups and carry out research on kalamkari paintings.

The beautiful Kalamkari painting is rectangular in shape and shows two peacocks enjoying the shade of the tree. The peacocks crane their necks, making curved shapes. In fact, everything in the painting has a mirror effect; the whole painting can be viewed as showcasing what is exactly there in its other half. We see a small tree behind each peacock. The trunk of the big tree, too, splits the page neatly into two equal halves. We can also see several birds on the branches of the big tree. Besides, the painting displays rich, intricate designs that look detailed and beautiful. It seems that the painter perhaps wanted to convey a harmonious picture of nature with the birds enjoying the shade of the tree and sublime beauty everywhere.